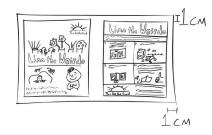


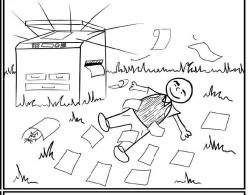
Lima the Weirdo

THIS BOOK WAS DESIGNED FOR CHEAP PRINTING AND COPYING ON STANDARD A4 OFFICE PAPER, AS SHOWN BELOW:

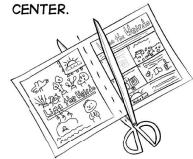
PRINT ON A4 PAPER. SET THE SIZE TO 100% SO ALL MARGINS ARE EQUAL.



2 MAKE LOTS OF PHOTOCOPIES.



3 CUT ALL PAGES DOWN THE SUPE THE BACK COVER FACES



Y STAPLE THEM TOGETHER. MAKE SURE THE BACK COVER FACES OUTWARD SO YOU CAN READ IT WITH THE BOOK CLOSED.





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The Kesho Fund

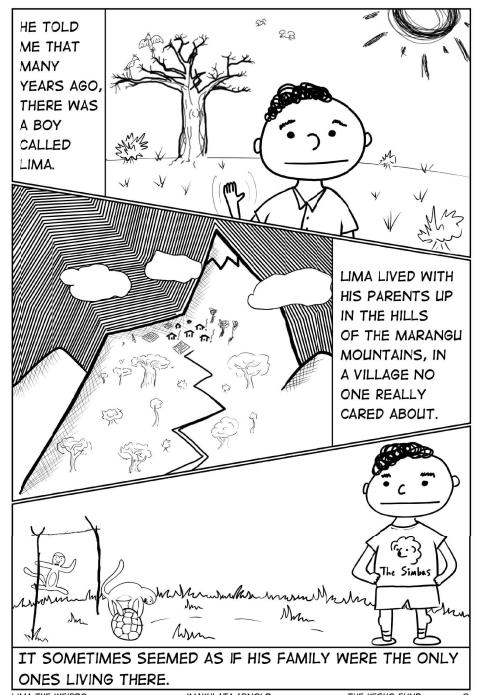
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LIMA THE WEIRDO

IMAKULATA ARNOLD

THE KESHO FUND





LIMA THE WEIRDO - IMAKULATA ARNOLD - THE KESHO FUND 1 LIMA THE WEIRDO - IMAKULATA ARNOLD - THE KESHO FUND 2

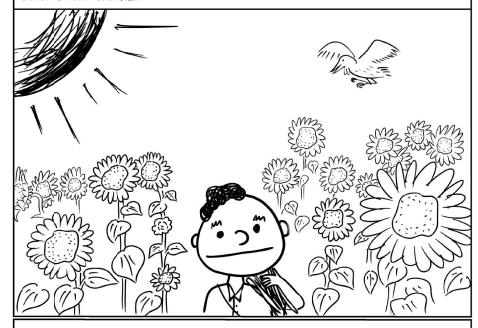


STUDENTS AT SCHOOL CALLED HIM WEIRDO BECAUSE LIMA DID NOT COME FROM WHERE THEY CAME FROM, AND HE COULDN'T KEEP HIS UNIFORM SMART. COMING FROM THE HILLS EVERY DAY, HAVING TO GO UP AND DOWN STEEP SLOPES, HE WAS SELDOM CLEAN BY THE TIME HE GOT TO SCHOOL.



LIMA THE WEIRDO - IMAKULATA ARNOLD - THE KESHO FUND

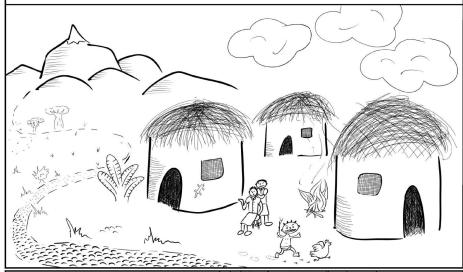
HE NEEDED THE WATER TO DRINK AND THE PANGA TO CUT DOWN ANYTHING USEFUL HE COULD FIND IN THE BUSHES ON HIS WAY BACK HOME.





LIMA THE WEIRDO

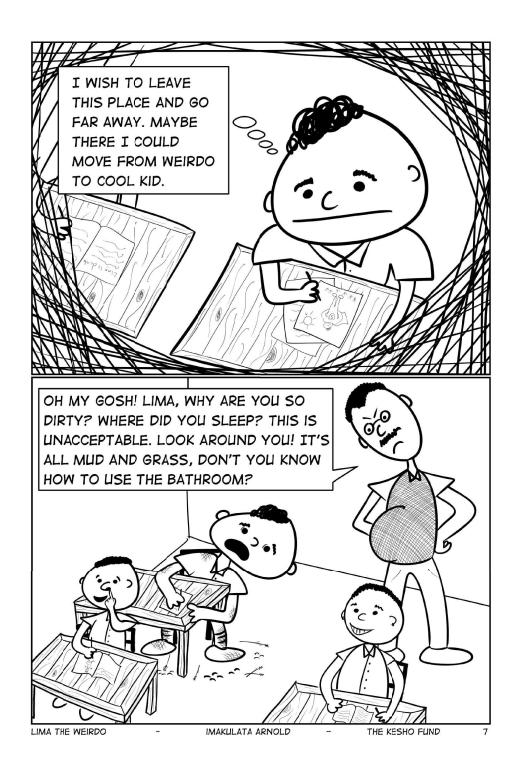
MOST OF THEM DWELLED AT THE SLOPES OF THE MOUNTAINS, SO THEY WERE NEARER TO THE SCHOOL. THAT MADE THEM NORMAL AND LIMA THE ABNORMAL ONE.



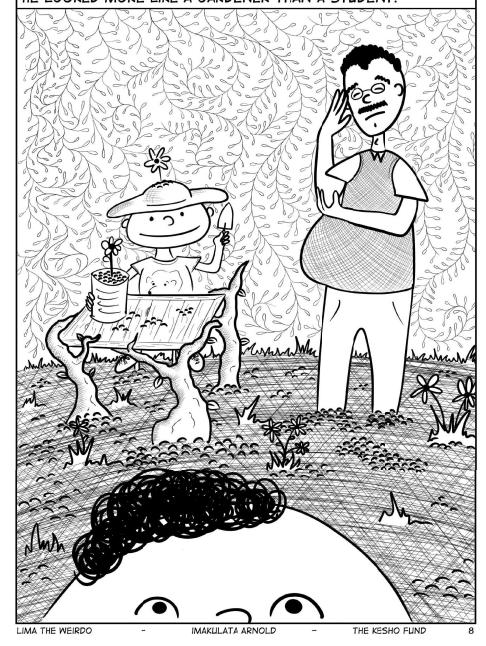


IN CLASS, IT WAS HARD FOR HIM TO BLEND IN; MOST KIDS PREFERRED TO STAY AWAY FROM THE WEIRDO. THE CLASS WAS FULL OF PEOPLE, BUT TO LIMA IT FELT EMPTY.

- IMAKULATA ARNOLD - THE KESHO FUND 5 LIMA THE WEIRDO - IMAKULATA ARNOLD - THE KESHO FUND



LIMA JUST LOOKED AT HIS TEACHER. WHAT COULD HE SAY? HE HAD MUD ALL OVER HIS SHOES AND SOME ON HIS FEET. HE LOOKED MORE LIKE A GARDENER THAN A STUDENT.





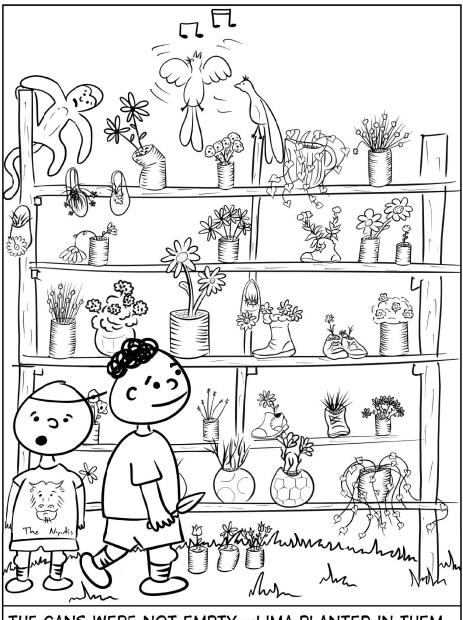


LIMA THE WEIRDO IMAKULATA ARNOLD THE KESHO FUND

LIMA THE WEIRDO

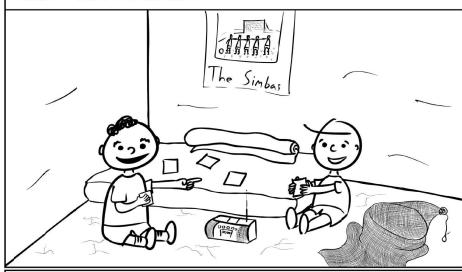




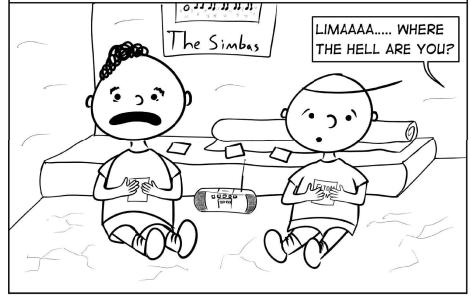


THE CANS WERE NOT EMPTY--LIMA PLANTED IN THEM ALL SORTS OF FLOWERS HE COULD FIND IN THE AREA. HE LIKED GARDENING.

LIMA ALSO SHOWED BITO HIS MUSIC COLLECTION. ELTON JOHN WAS HIS FAVORITE, BUT HE THOUGHT SHAKIRA WASN'T THAT BAD EITHER.



LIMA WAS HAVING A LOT OF FUN WITH HIS NEW FRIEND, AND BITO WAS SURPRISED TO SEE HOW NORMAL THIS "WEIRDO" WAS. THEN THEY HEARD A SHOUT FROM THE HALLWAY.

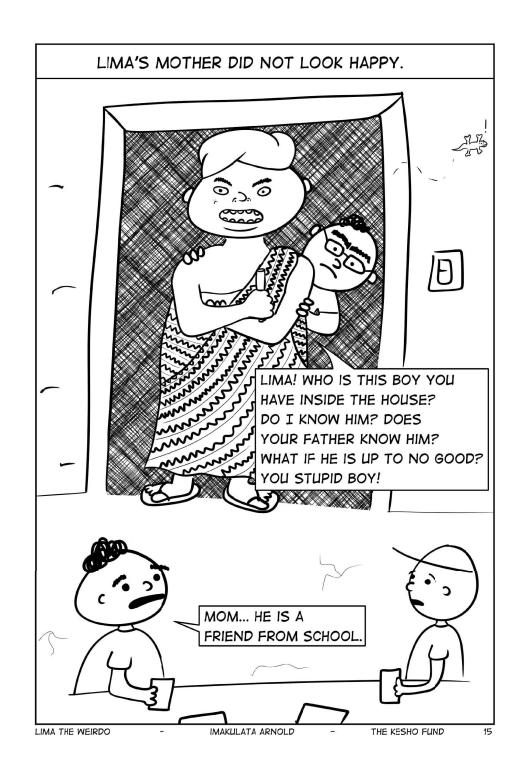


LIMA THE WEIRDO - IMAKULATA ARNOLD - THE KESHO FUND

LIMA THE WEIRDO

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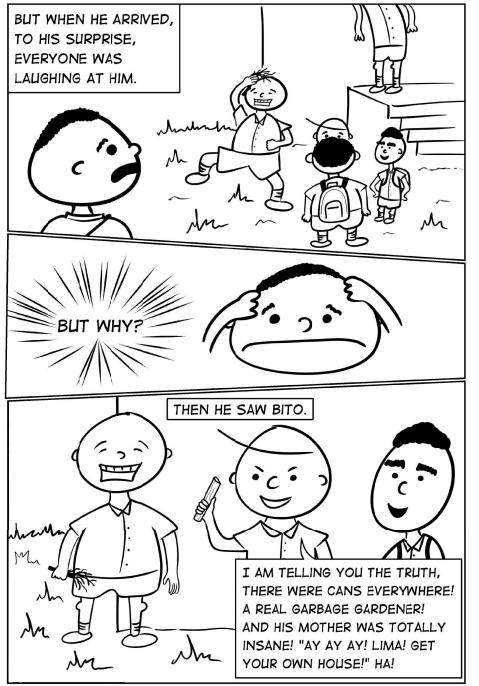
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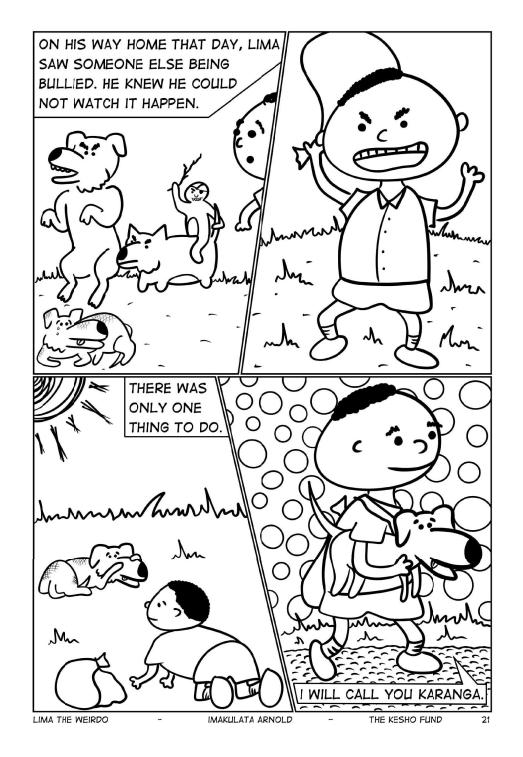
LIMA THE WEIRDO - IMAKULATA ARNOLD -

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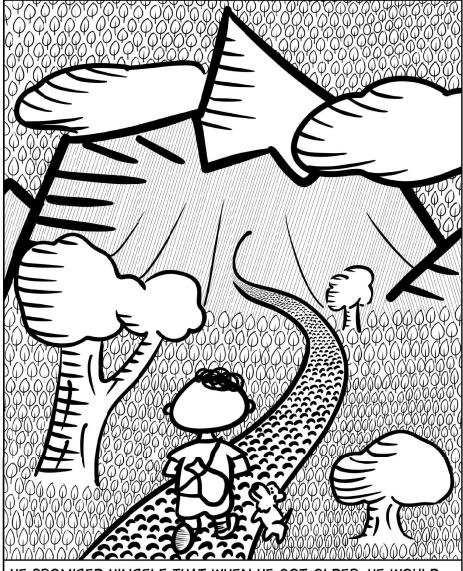


FROM THAT DAY ONWARDS, LIMA DID NOT BOTHER TO ASSOCIATE WITH ANYONE BUT HIS BOOKS. LET THE OTHERS TEASE HIM. HE NO LONGER HAD TIME TO WORRY ABOUT THEM.



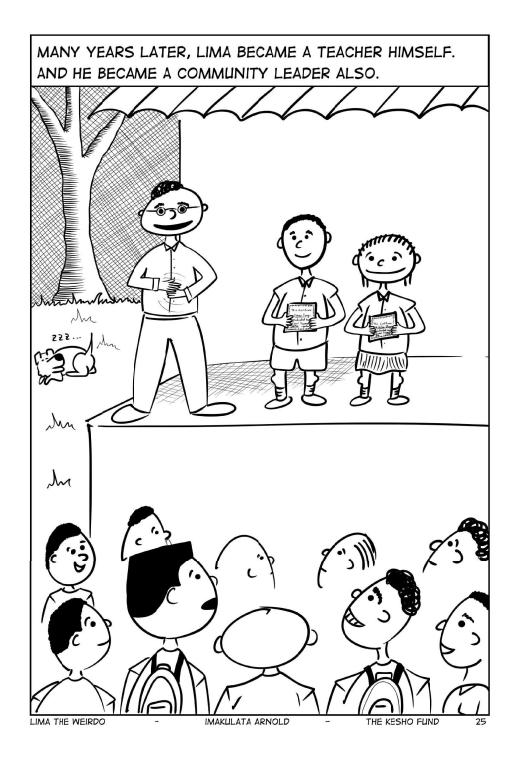
CATCH ONLY WITH HIS EDUCATION.

LIMA CARRIED THE WAY HE'D BEEN TREATED LIKE A STONE IN HIS HEART. SOMEONE SHOULD HAVE HELPED HIM. BUT EVEN THOUGH NO ONE DID, HE WAS DETERMINED TO HELP HIMSELF.

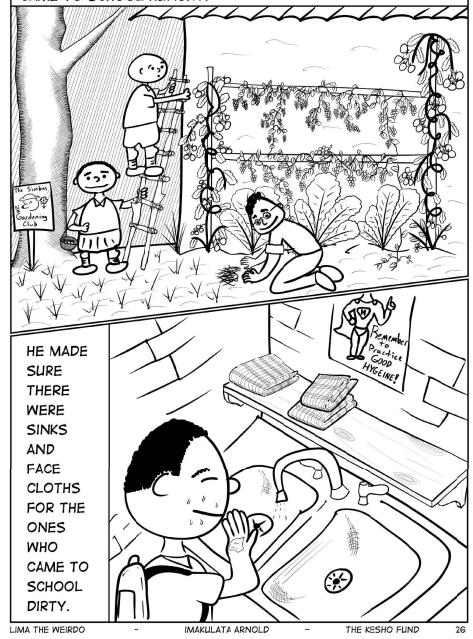


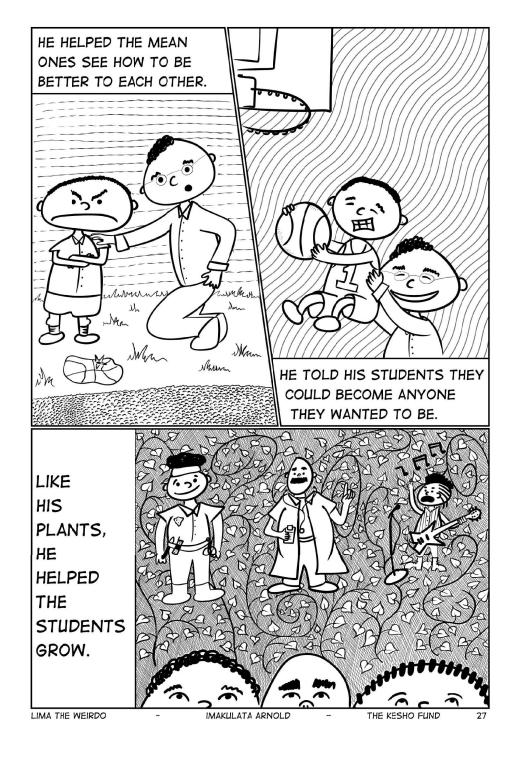
HE PROMISED HIMSELF THAT WHEN HE GOT OLDER, HE WOULD HELP OTHER PEOPLE TOO.



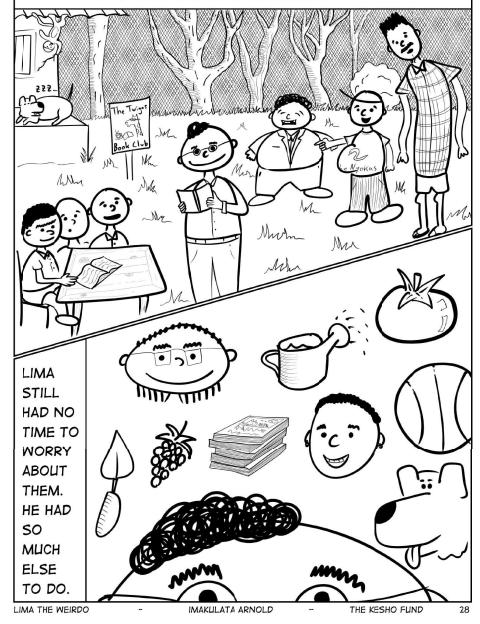


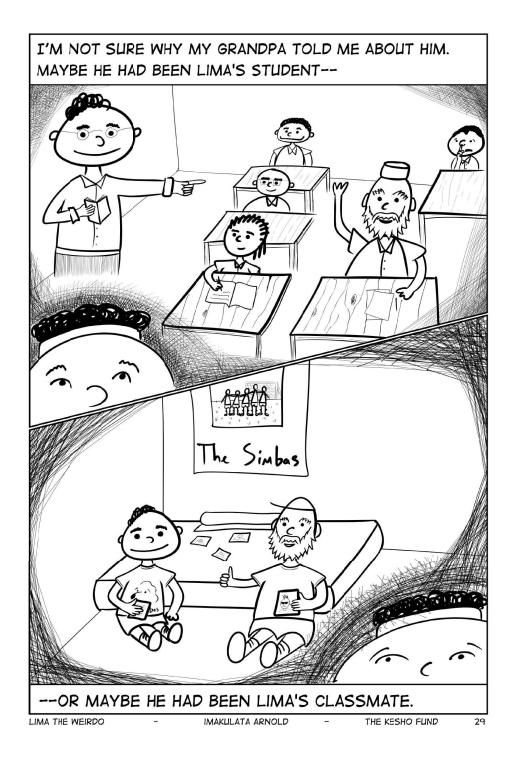
HE GREW FLOWERS AND FRUITS AND VEGETABLES TO MAKE HIS SCHOOL BEAUTIFUL AND TO FEED ANY STUDENTS WHO CAME TO SCHOOL HUNGRY.

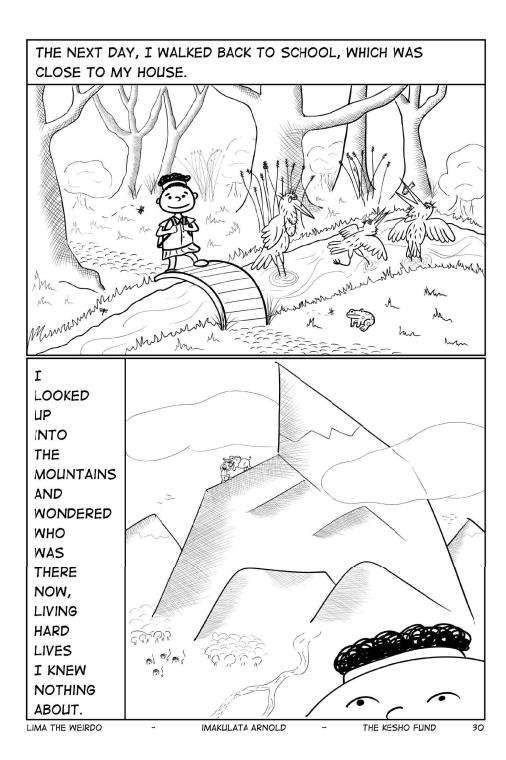




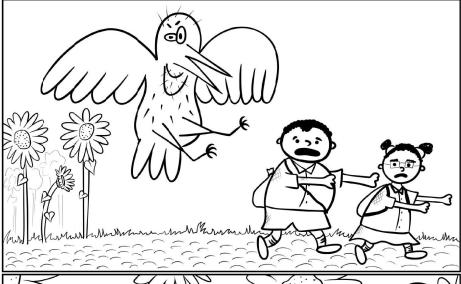
SOME PARENTS AT LIMA'S SCHOOL REMEMBERED HIM FROM WHEN THEY HAD BEEN HIS CLASSMATES, BUT NOW THEY TOLD PEOPLE THEY HAD BEEN HIS BEST FRIENDS. NO ONE ADMITTED THAT THEY HAD BEEN HIS BULLY.







I WONDERED IF ANY KIDS WERE WALKING DOWN FROM THERE THIS MORNING, LIKE LIMA, ALREADY HOT AND DUSTY AND TIRED, DREADING HOW OTHERS WOULD TREAT THEM IN SCHOOL. THERE MUST BE.





I DECIDED I WOULD TRY TO TREAT THEM WELL.
TO TREAT EVERYONE WELL.

IMAKULATA ARNOLD

THE KESHO FUND

LIMA THE WEIRDO

DISCUSSION QUESTIONS

- 1) IN YOUR OWN WORDS, EXPLAIN TO A FRIEND WHAT HAPPENED IN THIS BOOK.
- 2) WHY WERE LIMA'S CLASSMATES MEAN TO HIM?
- 3) DOES BULLYING LIKE THIS HAPPEN IN REAL LIFE? WHERE? WHEN? WHY?
- 4) WHAT CAN STUDENTS DO TO PROTECT EACH OTHER FROM BULLYING?
- 5) WHAT IS A WAY THAT YOU CAN TRY TO HELP PEOPLE WHO ARE BULLIED?
- 6) WHEN LIMA BECAME A TEACHER, HE HELPED TO REDUCE BULLYING AT HIS SCHOOL. DO YOU KNOW ANY TEACHERS WHO MAKE THEIR SCHOOLS SAFER?
- 7) THIS BOOK IS ALL BLACK AND WHITE. IF YOU HAVE SOME CRAYONS OR COLORED PENCILS AROUND, GIVE LIMA'S WORLD SOME COLOR!

ABOUT THE AUTHOR

IMAKULATA ARNOLD COMES FROM KIRUA VUNJO VILLAGE NEAR MOSHI, TANZANIA AND HOLDS A DEGREE IN EDUCATION FROM ST. AUGUSTINE UNIVERSITY OF TANZANIA. AS A WRITER, IMAKULATA BELIEVES THAT PEOPLE NEED TO BE EDUCATED ABOUT INTERNAL CONFLICTS AND THEIR POSSIBLE CAUSES, WHICH CAN LIMIT AN INDIVIDUAL'S SUCCESS IN ALL ASPECTS OF LIFE AT ANY AGE. IN WRITING FOR CHILDREN, SHE BELIEVES IN BALANCING ENTERTAINMENT WITH A STRONG MESSAGE TO HELP THEM THINK WHAT IT MEANS TO GIVE BACK TO THEIR COMMUNITY.

ABOUT THE ILLUSTRATOR

JOHN WHALEN IS AN ENGLISH TEACHER FROM NEW HAMPSHIRE, USA. HE ALWAYS FELT LIKE HE LEARNED JUST AS MUCH FROM READING BOOKS AT HOME AS FROM GOING TO SCHOOL, SO HE LOVES TO WORK ON NEW CHILDREN'S BOOKS NOW.

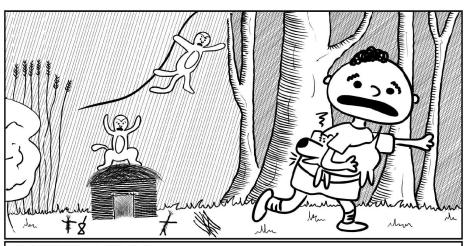
ABOUT THE KESHO FUND

THE KESHO FUND IS A REGISTERED NONPROFIT BEGUN IN MWANZA, TANZANIA AND COLORADO, USA IN 2018. WE SUPPORT PROJECTS FOCUSED ON EMPOWERING EDUCATORS AND CHANGE-MAKERS IN TANZANIA.

ONE OF THE WAYS WE DO THIS IS THROUGH OUR ONGOING KESHO FUND LIBRARY PROJECT. IN THIS PROJECT, WE PREPARE BLACK-AND-WHITE ILLUSTRATED BOOKS IN ENGLISH, SWAHILI, AND OTHER LANGUAGES (LOCAL/REGIONAL/GLOBAL) FOR EDUCATORS TO PRINT, PHOTOCOPY, AND GIVE AWAY FOR FREE. THIS HELPS STUDENTS WITH LIMITED BOOKS AT HOME TO BECOME STRONG READERS ON THEIR OWN OR IN CLASSES/CLUBS.

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MEET LIMA. LIMA IS A CREATIVE BOY WHO LIVES WITH HIS FAMILY A LITTLE FAR OUTSIDE OF TOWN. THE KIDS AT SCHOOL GIVE LIMA A HARD TIME, BUT HE FEELS CERTAIN THAT HE CAN ACHIEVE SOMETHING WITH HIS LIFE. READ HIS STORY TO FIND OUT IF HE IS RIGHT!

THIS IS BOOK #1 IN THE KESHO FUND LIBRARY PROJECT AND IS FREE TO USE FOR NON-COMMERCIAL PURPOSES.

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SUGGESTED LEVEL: PRIMARY SCHOOL IN STUDENTS' FIRST LANGUAGE OR SECONDARY SCHOOL IN THEIR SECOND LANGUAGE

ENGLISH LEVEL: CEFR A2, IELTS 3-4
FLESCH-KINCAID READING LEVEL: 90.1 (GRADE 3.2)

LENGTH: 1193 WORDS

THEMES: BULLYING, INDIVIDUALITY, CONFIDENCE, HARD WORK

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